

Sara bernabucci

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Curriculum vitae

Born in Rome in 1977

Education and training

- 2007 Degree in painting cum laude in Visual and Performing Arts, Academy of Fine Arts, Florence
- 2006-2008 Studio assistant of international artist Alfredo Pirri
- 2007 Selected for Residence program “Manufattu in situ” directed by Japanese artist Hidetoshi Nagasawa and sponsored by the University of Perugia, the Academies of Fine Arts of Florence, Turin and Venice - Palazzo Lucarini contemporary in Trevi
- 2016 Degree in Conservation of cultural Heritage(110/110), Tor Vergata University, Rome

Awards

2006

Winner of the Visual Art section of the competition: “Pronto Soccorso Giovani Artisti” (Emergency Room for Young Artists) promoted and sponsored by the Department for Arts and Culture of the Rome city council

Selected artist - 10th Massenzio arte international award, sponsored by the Rome city council

2007

Winner of MuvIn'Up with a project entitled “Empty city\mutant place” – a grant to promote collaborative international projects by young Italian artists, sponsored by the Italian Ministry of Cultural activities, the Italian Ministry for Youth and GAI (Association of Young Italian Artists)

2014

"Scenography in Transparency" -project selected from the contest "Other Existence"
Teatro Valle, Rome

2019

Winner a scholarship of Fresh A.I.R (Artist Residence Program in Berlin)

<https://urban-nation.com/artist/sara-bernabucci/>

Group show

She has participated in numerous group show including: **2008**, Biennial of di Contemporary art (Genova) curated by Mario Napoli; **2014**, Galleria Interno 14 (Rome) curated by Giorgio de Finis/ Città dell'Arte Fondazione Pistoletto (Biella) "Together for the MAAM" curated by Giorgio de Finis; **2017** Wunderkammern, Palazzo Chigi (Formello) curated by Giorgio de Finis / Face to Face (Montefiascone) by Giorgio de Finis/ Collezionisti&Collezioni, MARCA Museum(Catanzaro) by Rocco Guglielmo, Francesco Nucci and Giorgio de Finis; **2019**, Cadaf Art Fair New York and Miami curesed by Filippo Salviati Eldograte Gallery

Personal exhibitions

2007

"*The Dream of Eve*" Rialtosantambrogio, Rome. Curated by Giulia Giovanardi

2008

"*Empty city \ mutant place*" Art Channel, Beijing. Curated by Filippo Salviati and Ambra Corinti sponsored by the Italian Ministry of Cultural activities, the Italian Ministry for Youth and GAI (Association of Young Italian Artists)

2009

"*Without losing the thread*" Galleria Marte, Rome. Curated by Lea Mattarella

"*Sign et corps*" Dioscuri theater, Rome. Curated by Giulia Giovanardi, sponsored by Embassy of Morocco, Lazio Region

2010

"*Signe et corps*" Galerie Bab Lakbir, Rabat. Curated by Giulia Giovanardi and Abderrahman Benhamza, sponsored by Embassy of Morocco, Lazio Region

2014

"*Percée*" -works created with Sauro Radicchi, MAAM, Rome. Curated by Giorgio De Finis

"*Scenography in Transparency*"- installation and performance freely adapted from Pirandello's Henry IV, Teatro Valle, Rome

2019

Skin-line Project #1 Tempelhof, curated by Yasha Yung, sponsored by Berliner Leben Foundation, Urban Nation Museum, Berlin

Upcoming

Skin-line Project #2 MAAM, curated by Giorgio de Finis, MACRO (Museum of Contemporary Art) Rome (17-22 December 2019) sponsored by Lazio Region

Works in permanent public collections:

- DIF, Formello City's Diffused Museum
- Karim Bennani Foundation for Art and Culture, Rabat-Morocco
- MAAM, Museo dell'altro e dell'altrove, Rome

Publications

Art (possibly) feminine, curated by Veronica Montanino Anna Maria Panzera, Bordeaux Edition, Rome 2019

DIF / Museum Everywhere, curated by Giorgio de Finis, INSIDE Art edition, Rome 2017

MAAM catalogue by Giorgio de Finis, Bordeaux Edition, Rome 2017

Artist Profiles, by Mario Napoli, Satura Edition, Genoa 2014

Catalog of Modern Art # 46, by Paolo Levi, Mondadori Edition, 2010

Sign et Corps , curated by Giulia Giovanardi, Editions Okad, Rabat 2010

The Last Wave, Simona Maggiorelli, in Left n18, May 2008

Beijing calls, Rome Lucia Pozzi, in Messaggero, April 30, 2008