

Sara Bernabucci

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Curriculum vitae: Sara Bernabucci was born in Rome in 1977

Education and training 2007 **Degree in painting cum laude in Visual and Performing Arts, Academy of Fine Arts, Florence** \Selected for Residence program "Manufattu in situ" directed by Japanese artist Hidetoshi Nagasawa and sponsored by the University of Perugia, the Academies of Fine Arts of Florence, Turin and Venice - Palazzo Lucarini contemporary in Trevi 2016 Degree in Conservation of cultural Heritage(110/110), Tor Vergata University, Rome

Awards

2007 Winner of Muv'in'Up with a project entitled "Empty city\mutant place" – a grant to promote collaborative international projects by young Italian artists, sponsored by the Italian Ministry of Cultural activities, the Italian Ministry for Youth and GAI (Association of Young Italian Artists) 2014 "Scenography in Transparency" -project selected from the contest "Other Existence" Teatro Valle, Rome 2019 Winner a scholarship of Fresh A.I.R Artist(Residence Program in Berlin) by Berliner Leben Foundation and Urban Nation Museum

Exhibitions

She has participated in numerous collective exhibitions including: **2008**, *Biennale di Arte Contemporanea* (Genova) curated by Mario Napoli; **2014**, *Galleria Interno 14*, (Rome) curated by Giorgio de Finis/*Città dell'Arte Fondazione Pistoletto*(Biella) "*Together for the MAAM*" curated by Giorgio de Finis; **2017** *Wunderkammern*, Palazzo Chigi (Formello) curated by Giorgio de Finis, *INSIDE Art catalogue/Face to Face* (Montefiascone) by Giorgio de Finis/*Collezionisti&Collezioni*, MARCA (Catanzaro) by Rocco Guglielmo, Francesco Nucci and Giorgio de Finis; **2019**, *Cadaf Art Fair* (New York) by Eleonora Brizi and Filippo Salviati.

Personal exhibitions

2007 "*The Dream of Eve*" Rialto Santambrogio, Rome. Curated by Giulia Giovanardi
2008 "*Empty city \ mutant place*" Art Channel, Beijing. Curated by Filippo Salviati and Ambra Corinti
2009 "*Without losing the thread*" Galleria Marte, Rome. Curated by Lea Mattarella
"*Sign et corps*" Dioscuri theater, Rome. Curated by Giulia Giovanardi
2010 "*Signe et corps*" Galerie Bab Lakbir, Rabat. Curated by Giulia Giovanardi and Abderrahman Benhamza
2014 "*Percée*" -works created with Sauro Radicchi, MAAM, Rome. Curated by Giorgio De Finis

Upcoming exhibition September 2019 "*Skin-line*" solo exhibition, Urban Nation Museum, Berlin. Curated by Yasha Yung, sponsored by Berliner Leben Foundation.

Works in permanent public collections:

-DIF, Formello City's Diffused Museum- Karim Bennani Foundation for Art and Culture, Rabat-- MAAM, Museo dell'altro e dell'altrove, Rome-Urban Nation Museum, Berlin

Publications

Art (possibly) feminine, curated by Veronica Montanino Anna Maria Panzera, Bordeaux Edition, Rome 2019

DIF / Museum Everywhere, curated by Giorgio de Finis, INSIDE Art edition, Rome 2017

MAAM catalogue by Giorgio de Finis, Bordeaux Edition, Rome 2017

Artist Profiles, by Mario Napoli, Satura Edition, Genoa 2014

Catalog of Modern Art # 46, by Paolo Levi, Mondadori Edition, 2010

Sign et Corps, curated by Giulia Giovanardi, Editions Okad, Rabat 2010

The Last Wave, Simona Maggiorelli, in Left n18, May 2008

Beijing calls, Rome Lucia Pozzi, in Il Messaggero, April 30, 2008