

Sara Bernabucci

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Curriculum vitae

Born in Rome in 1977

2007 Degree in painting cum laude in Visual and Performing Arts, Academy of Fine Arts, Florence

2006-2008: Studio assistant of international artist Alfredo Pirri

2007 Workshop directed by Japanese artist Hidetoshi Nagasawa

Sponsored by the University of Perugia, the Academies of Fine Arts of Florence, Turin and Venice - Palazzo Lucarini contemporary in Trevi

Awards

2006

Winner of the Visual Art section of the competition: "Pronto Soccorso Giovani Artisti" (Emergency Room for Young Artists) promoted and sponsored by the Department for Arts and Culture of the Rome city council

Selected artist - 10th Massenzio arte international award, sponsored by the Rome city council

2007

Winner of Muvin'Up with a project entitled "Empty city\mutant place" – a grant to promote collaborative international projects by young Italian artists, sponsored by the Italian Ministry of Cultural activities, the Italian Ministry for Youth and GAI (Association of Young Italian Artists)

2014

"Scenography in Transparency" -project selected from the contest "Other Existence" Teatro Valle, Rome

2019

Winner of Fresh A.I.R Artist in Residence Program in Berlin by Berliner Leben Foundation and Urban Nation Museum

Exhibitions

She has participated in numerous collective exhibitions in the last years including:
Biennale di Arte Contemporanea (Genoa) curated by Mario Napoli; **Galleria Interno 14**, (Rome) curated by Giorgio de Finis; **Città dell'Arte Fondazione Pistoletto**(Biella)
"*Together for the MAAM*" curated by Giorgio de Finis; "*Wunderkammern*", Palazzo Chigi (Formello) curated by Giorgio de Finis, *INSIDE Art catalogue*, "**Face to Face**" (Montefiascone) by Giorgio de Finis; **Collezionisti&Collezioni**, MARCA (Catanzaro) by Rocco Guglielmo, Francesco Nucci and Giorgio de Finis, **Cadaf Art Fair** (New York) by Eleonora Brizi and Filippo Salviati

Personal exhibitions

2007

"The Dream of Eve" Rialtosantambrogio, Rome. Curated by Giulia Giovanardi

2008

"Empty city / mutant place" Art Channel, Beijing. Curated by Filippo Salviati and Ambra Corinti

2009

"Without losing the thread" Galleria Marte, Rome. Curated by Lea Mattarella

"Sign et corps" Dioscuri theater, Rome. Curated by Giulia Giovanardi

2010

"Signe et corps" Galerie Bab Lakbir, Rabat. Curated by Giulia Giovanardi and Abderrahman Benhamza

2014

"Percée" -works created with Sauro Radicchi, MAAM, Rome. Curated by Giorgio De Finis

"Scenography in Transparency"- installation and performance freely adapted from Pirandello's Henry IV, Teatro Valle, Rome

Works in permanent collections:

- Karim Bennani Foundation for Art and Culture, Rabat-Morocco

- MAAM, Museo dell'altro e dell'altrove, Rome

-DIF, Formello City's Diffused Museum

Publications

DIF / Museum Everywhere, curated by Giorgio de Finis, INSIDE Art edition, Rome 2017

MAAM catalogue by Giorgio de Finis, Bordeaux Edition, Rome 2017

"*Artist Profiles*", by Mario Napoli, Satura Edition, Genoa 2014

Catalog of Modern Art # 46, by Paolo Levi, Mondadori Edition, 2010

"Sign et Corps", curated by Giulia Giovanardi, Editions Okad, Rabat 2010

"*The Last Wave*" Simona Maggiorelli, in Left n18, May 2008

"Beijing calls Rome" Lucia Pozzi, in Il Messaggero, April 30, 2008